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Habsburg-Ottoman Territorial Separation in the Balkans in the Early Modern Period

(Abstract)

The current article focuses on how the border between the Habsburg Monarchy and the Ottoman Empire was perceived in the Early Modern period and how the visualization and staging of the border changed in the European-Ottoman context. Of particular importance is how and why the Habsburg-Ottoman border area, which shifted South-Eastern Europe considerably in geopolitical terms, was staged as a political reality.

The staging of the border on geographical and political maps could also indicate dynastic ambitions and radical expansion plans in a particular area, which were deliberately disseminated to the public at the time via the print media of the era. Finally, the visualization and staging of the border played an essential role in the political and diplomatic relations between Vienna and Constantinople.

Keywords: Borders, staging, diplomacy, cartography, Habsburg Monarchy, Ottoman Empire.

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